

Meeting Tuesday, Dec 13, 7.30 AM, 1994
my house,
Robertson

Who were the members of the study committee; what are their qualifications; did they work as a group or separately? Will they attend the presentation and be available to answer questions? A.K.

→ Written by Eileen before she has invited to the 'dig'.
GROUNDS: We feel that an archeological dig, with volunteers working under supervision, would create interest in our project. The recently dug swale has exposed some artifacts. Search for the foundation of the original Filley house appeals to many.

Eventually we would like the grounds adjacent to the house restored in the 1880's period. Some of the town's garden clubs would like to be involved. E.P.

COMMUNITY INVOLVEMENT:

We really should involve the community. Several individuals and organizations have repeatedly expressed interest in helping with physical work or as needed, not just money. The present members of the Wintonbury Historical Society can't complete the project all by ourselves. And even when we get this place completed and open it to the public we will need more docents than our membership can supply. R.K.

Restoration of Captain Oliver Filley House

Questions regarding commissioned study:

CONSTRUCTION:

Is the reinforcing Lee did for the roof more than a temporary measure? What else is needed and how urgently?

There is water damage on the floor in at least one room of the wing. Has the source of the problem been corrected with the new roof? Is the exterior wall sound there and also in the whole building?

Restoration of the 1880's porch will be esthetically pleasing, therefore has a reasonably high priority. (Not shown in architectural drawing.) Advice of the historical architect would be helpful. (We have a more detailed snapshot from 1913.)

In 1885 there were three chimneys and several fireplaces. Is it feasible to restore the chimneys and to restore fireplaces on the first level?

We are planning to restore the east front entrance, with supporting columns and a central entrance door. That will mean eliminating the present cellar stairway. Since plans indicate rebuilding the rear stairway, is it possible to build an inside stairway to the basement under the new stairway, or shall we try to locate the original hatchway, or both?

What are the pros and cons of restoring the second floor exterior entrance to the wing?

Has the historical architect figured out what the structure is that appears at the rear in the 1885 picture?

INTERIOR:

First floor:

Parlor: It is our plan to gradually restore the front room as a Victorian parlor. ("Gradually" as we acquire proper furnishings.) Our question to the architects is how to reenforce the ceiling and to eliminate the temporary pole in the center of the room, at the same time keeping in mind that we plan also to restore the fireplace.

Stairway: The front stairway seems to have its original balustrades, but has been painted over. What does the historical architect think about it? CIGNA restored their 1830's stone house with mahogany colored steps and top rail, with off white risers and newel posts. Is that fitting for this house?